

To Mrs Dr James Rush.

SOUNDS FROM GERMANY



Composed by

HELENA SCHAAFF.

25^c Net

Philadelphia, LEE & WALKER, 188 Chesnut St.
New York, JACQUES & BRO.

Entered according to act of Congress A.D. 1852 by Lee & Walker in the Clerk's Office of the D^{ist} C^{ty} of the E^{ast} D^{ist} of Pa.
 E. M. Carthy, sc.

288

[Faint, illegible text, possibly bleed-through from the reverse side]

"SOUNDS FROM GERMANY."

BY

HELENA SCHAAFF.

PIANO.

Lento.

mf *sf* *sf*

Più mosso e legato.

sf *f* *dim.e rall.* *p* *p dolce.* *3*

4780.4.

Allegretto.

f *rall: e dim.* *p* *mf scherz.* *marcato il basso.*

A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative, calligraphic font at the top center. Below the title, the key signature is indicated as two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, featuring a series of eighth and sixteenth notes, often beamed together. There are several slurs and accents. The bass clef part consists of a simple harmonic accompaniment with chords and single notes. The piece ends with a double bar line.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and voice. The piano introduction is in the key of B-flat major (two flats) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, with a trill in the third measure. The bass line consists of a simple harmonic accompaniment. The vocal solo begins in the fourth measure, with the singer entering on a half note. The score is written on a single system with a grand staff for the piano and a single staff for the voice. The notation is in a standard musical style, with notes, rests, and bar lines clearly visible. The paper is aged and slightly discolored.

A musical score for a piano piece titled "The Rose Tree". The score is written on two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto". The piece consists of 16 measures. The melody is primarily in the treble staff, featuring a mix of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. There are several dynamic markings, including "p" (piano) and "cres" (crescendo). The score ends with a double bar line and repeat dots.

Meno mosso.

cen - do. rall. e dim. p marcato. la melodia.

8a.

3

8a.

3

dolce.

ten

3

p

pp

100

100

100

100

100